

JUST THE BLACK KEYS

For The Younger Pianist

30 TRADITIONAL AND ORIGINAL
SONGS FOR THE BLACK KEYS

COVER DESIGN, LAYOUT & INTERIOR ILLUSTRATIONS:
DORIS OLSEN @ WWW.DORISOLSEN.GALLERY

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Author's Biography



Dana Thynes* has been teaching piano and composing and arranging music for over thirty years. With a music education degree from Seattle Pacific University, Dana is the creator of the popular website www.music-for-music-teachers.com.

Along with maintaining and continually adding new music to her website, Dana has a busy teaching schedule at her private music studio in Alaska.

**pronounced "DAN-nuh TEA-ness"*

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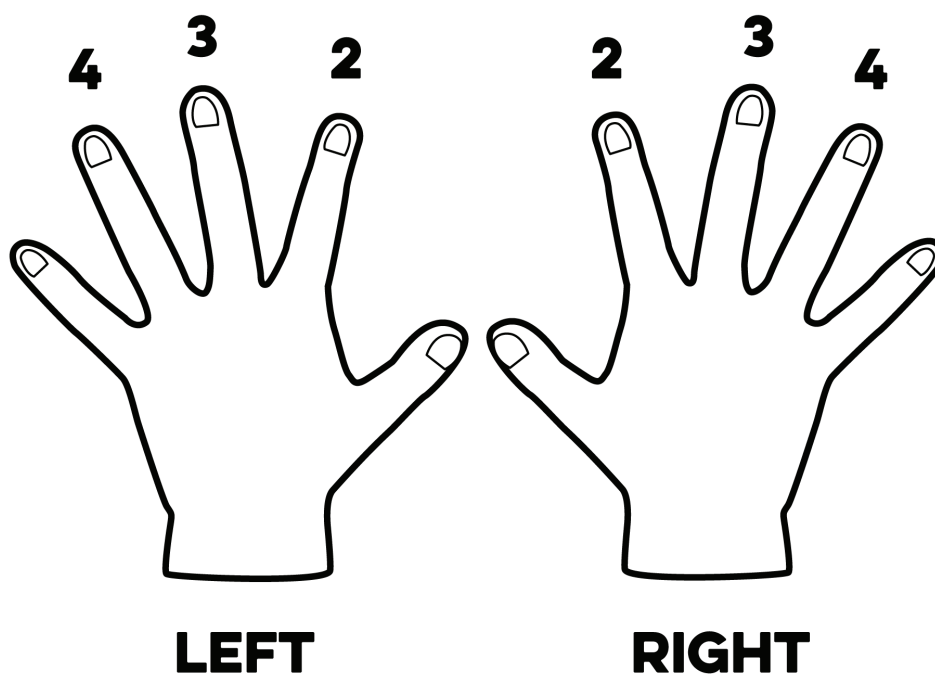
Why This Music Book?

“Just the Black Keys” engages the youngest of students and those who need a slower pace. These children may start piano with only one applicable skill - knowing how to count to ten!

For them, beginning to use their fingers in a coordinated manner is a big task.

How much easier it is when only one thing needs to be remembered:

Where are fingers 2, 3, and 4?

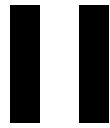


Students quickly learn to count using the black-keys-only approach, as without a staff, there are fewer distractions.

Over the weeks, refinements in recognition of musical symbols will grow: the double bar line, repeat dots, ties, even octave change indications will become part of their knowledge base. From this small skill set, their confidence to try new songs will increase.

How To Use This Book:

Little ones will quickly learn to recognize the difference between the two black key groups:

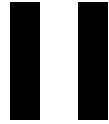


DOG HOUSE



GRANDMA'S HOUSE

The “DOG HOUSE” uses just two fingers:



3 2

LEFT HAND

and



2 3

RIGHT HAND

Playing on a “GRANDMA'S HOUSE” always requires three fingers:



4 3 2

LEFT HAND

and



2 3 4

RIGHT HAND

Right vs. Left Hand

Next comes recognizing when to use **RIGHT** versus **LEFT** hand.

The direction of the note stems is the clue.



Notes with stems pointing **DOWN** are always played by the **LEFT HAND**, also called “bottom,” “low,” or “down” hand.

Notes with stems that go **UP** are always played by the **RIGHT HAND**, also called the “top,” “high,” or “up” hand.

Whole Notes Are A Puzzle ...

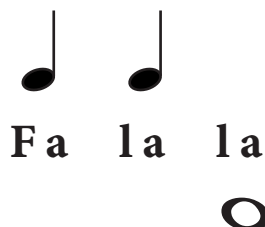


When whole notes appear, students can be assisted by asking:

What is the note next to? An “up” stem or a “down” stem?



Is the note under or over the lyrics? The lyrics are always in between the hands.



Helpful Tips

My favorite and fastest way to help students remember which hands the parts go with is to use red and lime green pens to loop around the notes. Red for right; lime green for left.

Further, the finger numbers “2, 3, 4” can be drawn directly on your student’s fingers (*with non-toxic ink, of course!*) if the student is comfortable with that.

If you wish your students to learn these songs in order of difficulty, I suggest starting with the left hand version of Hot Cross Buns or Pizza Please (*they are the same melody*).

From there it will be easy to add the single right hand note of Mary Had a Little Lamb, or two new right hand notes with Once There Was a Humpback Whale. Sandhill Cranes is perhaps even easier than Humpback Whale.

Playing both hands together, as in portions of Halloween Monsters and Jaberwocky, seems like a hurdle to get over for students. Once they have done it, they love the power of the harmony. Morning Sun Upon the Mountain is almost entirely harmony, and therefore very satisfying to play even without the teacher duet.

Difficulties in this book? Only for the accompanist, who ought to be able to play on the black keys.

Bad Dog

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

Bad dog! Sneak-ing in the kit - chen, Hop-ing that the

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano accompaniment consists of a steady bass line of quarter notes in the left hand and chords in the right hand.

cook will turn a - way! Bad dog! Eat-ing up the

The second system continues the melody and accompaniment. The piano accompaniment maintains the same rhythmic pattern of quarter notes in the left hand and chords in the right hand.

cat's food, Growl-ing at the cat to go a - way!

The third system concludes the piece with a double bar line and repeat dots. The piano accompaniment ends with a final chord in the right hand and a quarter note in the left hand.

Bad Dog



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



Bad dog! Sneak - ing in the kit - chen,

2 4 2 2 2 2 4

Hop - ing that the cook will turn a - way!

4 4 4 2 2 3 2 3

Bad dog! Eat - ing up the cat's food,

2 4 2 2 2 2 4

Growl-ing at the cat to go a - way!

4 4 4 2 2 3 2 3 4

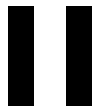
Celery

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

Musical notation for the first system of the piece. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: Cel - er - y raw de - vel - ops the jaw but

Musical notation for the second system of the piece. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: cel - er - y stewed is more qui - et - ly chewed.

Celery



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



2 2

Cel - er - y raw de - vel - ops the jaw but

3 4 3 4 3 2 2

cel - er - y stewed is more eas - i - ly chewed.

Christmas Time is Almost Here

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

Christ-mas time is al-most here! It's the mag-ic time of year!

15^{ma}

The first system of music features a vocal line and two piano accompaniment staves. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The left-hand staff contains a rhythmic accompaniment of eighth notes with a '15^{ma}' marking above it. The lyrics are written below the vocal line.

Pre-sents un - der - neath the tree, stock-ings hang from my chim-ney!

15^{ma}

The second system of music continues the vocal line and piano accompaniment. The vocal line and right-hand piano staff are identical to the first system. The left-hand piano staff continues the rhythmic accompaniment with the '15^{ma}' marking. The lyrics are written below the vocal line.

Christ-mas-time is near! Mag - ic time of year!

15^{ma}

The third system of music concludes the piece. The vocal line and right-hand piano staff are identical to the previous systems. The left-hand piano staff features a more active rhythmic accompaniment of eighth notes with the '15^{ma}' marking. The lyrics are written below the vocal line.

Christmas Time is Almost Here



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



2 2

Christ-mas time is al - most here! It's the mag - ic time of year!

4 3 2 4 3 2 4 3 2 2 3

2 2

Pre - sents un - der - neath the tree, stock-ings hang from my chim - ney!

4 3 2 4 3 2 4 3 2 2 3 4

2 2 2 2

Christ-mas - time is near! Mag - ic time of year!

2 2 2 2 2 2 2 2 2 4

The Deer in the Woods

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

The deer in the woods stays hid-den in the

This system contains the first four measures of the piece. The right hand (treble clef) plays a simple melody with quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a steady eighth-note bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4.

trees Her fawns dwell there safe - ly by

This system contains measures 5 through 8. The right hand continues the melody. The left hand accompaniment remains consistent with the first system.

blend-ing with the leaves.

rall.

This system contains the final three measures of the piece. The right hand melody concludes with a half note. The left hand accompaniment ends with a final chord. The word *rall.* (rallentando) is written above the final measure. The piece ends with a double bar line.

The Deer in the Woods

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

3 2 3 4 3 4 2 3

The deer in the woods stays hid - den in the trees

3 2

3 2 3 2

Her fawns dwell there safe - ly by blend - ing with the leaves.

3 2

2 3

Go Tell It On the Mountain

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

Go, tell it on the moun - tain, ov - er the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment consists of a steady bass line of chords in the left hand and a sparse melody in the right hand.

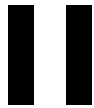
hills and ev' - ry - where___, Go, tell it on the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then quarter notes G4, A4, and B-flat4. The piano accompaniment maintains the same harmonic structure as the first system.

moun - tain, that Je - sus Christ is born!


The third system concludes the piece. The vocal line features a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment ends with a final chord in the left hand and a whole note G4 in the right hand.


Go Tell It On the Mountain





RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE





4

 Go,


4 3 2

 tell it on the moun -


2

 tain,


3

 ov - er the


2 3



2 3 4 2

 hills and ev' - ry - where,


4 4 3 2

 Go, tell it on the

2 3


2 3


2 3 4 3 2

 moun - tain, that Je - sus Christ is

2

 born!

3


Growling Growling Growling Tiger

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

Growl-ing, growl-ing, growl-ing ti - ger, growl-ing in the night.

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, featuring a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a piano accompaniment for the right hand, with a simple harmonic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment for the left hand, featuring a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a consistent bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

I will stay in - side my house, where I am out of sight!

The second system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, featuring a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a piano accompaniment for the right hand, with a simple harmonic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment for the left hand, featuring a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a consistent bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Growling Growling Growling Tiger



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



2 2 2 3 3 4 3 2

Growl-ing, growl-ing, growl-ing ti - ger, growl-ing in the night.

3 3 3 3 3 4 3 2

I will stay in - side my house, where I am out of sight!

Halloween Monsters

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

Hal - lo - ween brings ma - ny mon - sters knock-ing at your door.
Let them have a bit of can - dy you bought at the store.

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: a vocal line, a right-hand piano accompaniment, and a left-hand piano accompaniment. The vocal line has a melody of quarter notes. The right hand has a simple accompaniment of quarter notes. The left hand has a bass line with chords and single notes.

Then no more! Shut the door!

The second system of music continues the piece. It has the same key signature and time signature. The vocal line has a melody of quarter notes. The right hand has a simple accompaniment of quarter notes. The left hand has a bass line with chords and single notes.

Hal - lo - ween brings ma - ny mon - sters knock-ing at your door.

The third system of music is the final system on the page. It has the same key signature and time signature. The vocal line has a melody of quarter notes. The right hand has a simple accompaniment of quarter notes. The left hand has a bass line with chords and single notes. The system ends with a double bar line and repeat dots.

Halloween Monsters

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

2 4

Hal - lo - ween brings ma - ny mon - sters knock - ing at your door.
Let them have a bit of can - dy you bought at the store.

2 2 2 3 2

3 3 4 3 3 4

Then no more! Shut the door!

3 3 2 3 3 2

2 4

Hal - lo - ween brings ma - ny mon - sters knock - ing at your door.

2 2 2 3 2

Hiding In the Forest

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

Hi - ding in the for - est there's a moose by a spruce

The first system of the musical score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a simple melody of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The left hand (bass clef) provides accompaniment with a steady eighth-note bass line and chords. The lyrics are: "Hi - ding in the for - est there's a moose by a spruce".

Hid - ing in the for - est there's the black-est bear.

The second system continues the piece in the same 4/4 time and key signature. The right hand melody is: G4, A4, B-flat4, C5, D5, E5, F5, G5. The left hand accompaniment remains consistent. The lyrics are: "Hid - ing in the for - est there's the black-est bear." The system concludes with a double bar line. There are some markings at the end of the system, including "8va" with a dashed line and a "1" below it, likely indicating an octave shift for the final notes.

Hiding In the Forest



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



2 2 4 2 3 4 2 3

Hi - ding in the for - est there's a moose by a spruce,

2 2 3 2 3

2 2 4 2 3 2

Hid - ing in the for - est there's the black - est bear.

2 2 3 2 3 2 2

8va - -

Hot Cross Buns



LEFT HAND ONLY - ON GRANDMA'S HOUSE

Hot	Cross	Buns!	Hot	Cross	Buns!
2	3	4	2	3	4

One	a	pen -	ny,	two	a	pen -	ny,
4				3			


Hot	Cross	Buns!
2	3	4

Hot Cross Buns

RIGHT HAND ONLY - ON GRANDMA'S HOUSE




4 3 2 4 3 2




Hot Cross Buns! Hot Cross Buns!

2 3



One a pen - ny, two a pen - ny,

4 3 2



Hot Cross Buns!

Icicles

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

Both hands 15^{ma}-----

Drip, drop, drip, drop, from the roof - top!

The first system of music is for the first system of the piece. It features a treble clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The lyrics are 'Drip, drop, drip, drop, from the roof - top!'. The piano accompaniment is in the left hand, with a bass clef and a 4/4 time signature. It features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The right hand of the piano accompaniment has a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

15^{ma}-----

Ice is melt- ing, drip, drop, drip! I - ci - cles are

The second system of music continues the melody and piano accompaniment. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The lyrics are 'Ice is melt- ing, drip, drop, drip! I - ci - cles are'. The piano accompaniment is in the left hand, with a bass clef and a 4/4 time signature. It features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The right hand of the piano accompaniment has a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

15^{ma}-----

ta - sty, break one off and take a sip!

The third system of music concludes the piece. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The lyrics are 'ta - sty, break one off and take a sip!'. The piano accompaniment is in the left hand, with a bass clef and a 4/4 time signature. It features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The right hand of the piano accompaniment has a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Icicles



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



3 2 3 2 3 2 3 2

Drip, drop, drip, drop, from the roof - top!

2 2

4 2 4 2 4 2 4 3 2 3 2

Ice is melt - ing, drip, drop, drip! I - ci - cles are

3 3 2

3 2 3 2 4 2 4 2

ta - sty, break one off and take a sip!

2 3

Jabberwocky

Lewis Carroll

♩

Primo up an 8va or more throughout

8^{va}-----etc.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff in 4/4 time, marked with a first ending bracket and repeat sign. The middle and bottom staves are a grand staff (treble and bass clefs) in 4/4 time. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The lyrics are: "Twas bril-lig & the sli - thy toves did gyre & gim-ble / "Be - ware the Jab-ber-wock, my son! The jaws that bite, the

Secondo accompaniment

Fine

The second system of the musical score consists of three staves. The top staff is a single treble clef staff in 4/4 time, marked with a first ending bracket and repeat sign. The middle and bottom staves are a grand staff in 4/4 time. The lyrics are: "in the wabe, all mimsey were the borogoves, & the mome raths out-grabe. / claws that catch! Beware the Jubjub bird, & shun the frumious Bandersnatch!" He took his vor-pal

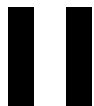
Fine

The third system of the musical score consists of three staves. The top staff is a single treble clef staff in 4/4 time, marked with a first ending bracket and repeat sign. The middle and bottom staves are a grand staff in 4/4 time. The lyrics are: "sword in hand; long time the manxsome foe he sought. So rested he by the Tumtum tree, & stood awhile in thought.

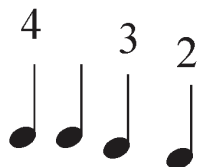
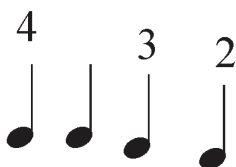
Jabberwocky

START WITH:

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



Lewis Carroll



'Twas bril-lig & the sli-thy toves did gyre & gim-ble in the wabe, all mim-sey were the
"Be-ware the Jab-ber-wock, my son! The jaws that bite, the claws that catch! Beware the Jubjub



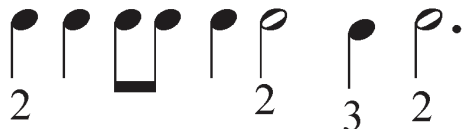
SWITCH TO:

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

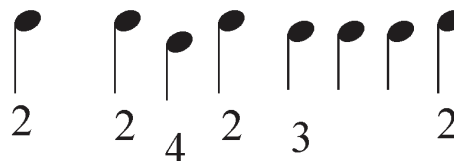


Fine

bor - o-goves, & the mome raths out - grabe.
bird, and shun the frum-ious Bandersnatch!"



He took his vor-pal sword in hand; long



time the manxome foe he sought-So rest-ed he by the Tumtum tree, & stood awhile in thought.



Jabberwocky

PAGE 2

And, as in uff-ish thought he stood, the Jabber-wock, with eyes of flame, came whiffing thru the
One, two! One, two! & through & through the vorpal blade went snickersnack! He left it dead, &

tul-gey wood, And burbled as it came! "And hast thou slain the Jabberwock? Come
with its head He went galumph - ing back.

to my arms, my beamish boy! O frabjous day! Call-oooh! Call-ay!" He chor-tled in his joy.

D.S. al Fine

To end the song, go back to the beginning, and repeat just verse one:
"Twas brillig and the slithy toves..."

Jabberwocky PAGE 2

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

And, as in uffish thought he stood, the Jabberwock, with eyes of flame, came whiffing through the
One, two! One, two! & through & through the vorpal blade went snickersnack! He left it dead, and

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

tulgey wood, And burred as it came!
with its head he went ga-lumph-ing back.

And hast thou slain the Jab-ber-wock? Come

D.C. al Fine

to my arms, my beam-ish boy! Oh, frabjous day! Call-oo! Callay! He chortled in his joy.

To end the song, go back to the beginning, and repeat just verse one:
"Twas brillig and the slithy toves..."

Mary Had a Little Lamb

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

Ma - ry had a lit - tle lamb, lit - tle lamb,

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics 'Ma - ry had a lit - tle lamb, lit - tle lamb,'. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand.

lit - tle lamb. Ma - ry had a

The second system continues the piece. The vocal line has the lyrics 'lit - tle lamb. Ma - ry had a'. The piano accompaniment continues with the same simple melody and bass line.

lit - tle lamb, its fleece was white as snow.

The third system concludes the piece. The vocal line has the lyrics 'lit - tle lamb, its fleece was white as snow.' The piano accompaniment ends with a final chord in the right hand and a final note in the left hand.

Mary Had a Little Lamb



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



Ma - ry had a lit - tle lamb, lit - tle lamb,

2 3 4 3 2 3

lit - tle lamb. Ma - ry had a

2 2 3 4 3

lit - tle lamb, its fleece was white as snow.

2 3 2 3 4

Morning Song

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

Start an octave high in both parts, then drop down an octave on the repeat

Morn - ing! The sun strikes the moun - tains, the

Chords: G \flat G \flat

The first system of music for 'Morning Song' consists of three measures. The right hand (RH) plays a melody starting on a high note (indicated by the instruction to start an octave high) and moving down. The left hand (LH) plays a bass line with a low G \flat chord in the first measure and another G \flat chord in the third measure. The music is in 6/4 time and G \flat major.

dark swift - ly steals a - way, and the world slow - ly

Chords: G \flat E \flat m/G \flat

The second system of music consists of three measures. The RH melody continues with a descending line. The LH bass line features a G \flat chord in the second measure and an E \flat m/G \flat chord in the third measure. The music remains in 6/4 time and G \flat major.

wakes for the day.

Chord: G \flat








The third system of music consists of three measures. The RH melody concludes with a final note. The LH bass line features a G \flat chord in the first measure. The system ends with a double bar line and repeat dots. The music is in 6/4 time and G \flat major.










Morning Song








RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



2

 Morn - ing! The sun strikes the moun - tains,
     
 2 3 4 3 2 2

the dark swift - ly steals a - way, and the world
        
 3 4 3 2 3 2 2 2 3

slow - ly wakes for the day.
    
 2 2 2 3 4



Morning Sun Upon the Mountain

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

Primo up an 8va or more throughout

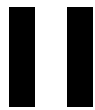
Morn- ing sun up - on the moun-tain lifts up my soul

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Morn- ing sun up - on the moun-tain lifts up my soul". The middle staff is a piano accompaniment in treble clef, 4/4 time, with a key signature of three flats, featuring a steady eighth-note accompaniment. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of three flats, featuring a steady eighth-note accompaniment.

Morn-ing sun up - on the moun-tain makes me feel whole.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three flats. The lyrics are "Morn-ing sun up - on the moun-tain makes me feel whole.". The middle staff is a piano accompaniment in treble clef, 4/4 time, with a key signature of three flats, featuring a steady eighth-note accompaniment. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of three flats, featuring a steady eighth-note accompaniment.

Morning Sun Upon the Mountain



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



4 3 4 3 4 3 4 3 2 3 4

Morn-ing sun up - on the moun-tain lifts up my soul

3 2 3

4 3 4 3 4 3 4 3 2 2

Morn-ing sun up - on the moun-tain makes me feel whole.

3 2 2 3

Morning Sun Upon the Mountain

PAGE 2

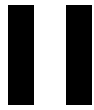
Wake me up, shake me up, sun-shine on the moun - tain,

This system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "Wake me up, shake me up, sun-shine on the moun - tain,". The piano accompaniment consists of a right hand with a simple melody and a left hand with a steady bass line of chords. The system concludes with a double bar line.

Fill my soul, o - ver-flow, just like a foun - tain!

This system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "Fill my soul, o - ver-flow, just like a foun - tain!". The piano accompaniment continues with the same harmonic structure. The system concludes with a double bar line.

Morning Sun Upon the Mountain



PAGE 2



Wake me up, shake me up, sun - shine on the moun - tain,

Fill my soul, o - ver - flow, just like a foun - tain!

Old MacDonald

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

Old Mac-Don-ald had a farm, E - I - E - I - O! And

The first system of the sheet music for 'Old MacDonald' consists of three staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains the vocal melody. The middle staff is a treble clef line, and the bottom staff is a bass clef line, both with a 4/4 time signature and the same key signature. These two lower staves are bracketed together and contain the piano accompaniment, featuring a steady bass line and chords in the right hand.

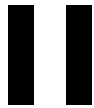
on his farm he had a cow E - I - E - I - O! With a

The second system of the sheet music continues the melody and accompaniment. It follows the same three-staff format as the first system, with the vocal line on top and the piano accompaniment on the bottom two staves. The lyrics 'on his farm he had a cow' and 'With a' are placed under the vocal line.

moo moo here, & a moo moo there. Here a moo, there a moo, ev'rywhere a moo moo!

The third system of the sheet music concludes the piece. It maintains the three-staff structure. The vocal line features a more active melody with eighth notes, and the piano accompaniment includes some chords with grace notes. The lyrics 'moo moo here, & a moo moo there. Here a moo, there a moo, ev'rywhere a moo moo!' are written under the vocal line.

Old MacDonald



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



Old Mac - Don - ald had a farm, E - I - E - I - O! And

on his farm he had a cow E - I - E - I - O! With a

moo, moo, here, and a moo, moo, there.

Old MacDonald

PAGE 2

Old Mac-Don-ald had a farm, E - I - E - I - O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a pig, E-I-E-I-O!
With a oink oink here, & a oink oink there, here a oink, there a oink, everywhere a oink oink
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a duck, E-I-E-I-O!
With a quack quack here, & a quack quack there, here a quack, there a quack, everywhere a quack quack
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a horse, E-I-E-I-O!
With a neigh neigh here, & a neigh neigh there, here a neigh, there a neigh, everywhere a neigh neigh
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a lamb, E-I-E-I-O!
With a baa baa here, & a baa baa there; here a baa, there a baa, everywhere a baa baa
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had some chickens, E-I-E-I-O!
With a cluck cluck here, & a cluck cluck there; here a cluck, there a cluck, everywhere a cluck cluck
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald

PAGE 2

2
Here a moo, there a moo, ev' - ry - where a moo, moo!

2
Old Mac - Don-ald had a farm, E - I - E - I - O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a pig, E-I-E-I-O!
With a oink oink here, & a oink oink there, here a oink, there a oink, everywhere a oink oink
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a duck, E-I-E-I-O!
With a quack quack here, & a quack quack there, here a quack, there a quack, everywhere a quack quack
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a horse, E-I-E-I-O!
With a neigh neigh here, & a neigh neigh there, here a neigh, there a neigh, everywhere a neigh neigh
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had a lamb, E-I-E-I-O!
With a baa baa here, & a baa baa there; here a baa, there a baa, everywhere a baa baa
Old MacDonald had a farm, E-I-E-I-O!

Old MacDonald had a farm, E-I-E-I-O! And on his farm he had some chickens, E-I-E-I-O!
With a cluck cluck here, & a cluck cluck there; here a cluck, there a cluck, everywhere a cluck cluck
Old MacDonald had a farm, E-I-E-I-O!

Once There Was a Humpback Whale

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

Once there was a hump-back whale. Di-ving down, he splashed his tail!

8va

This system contains the first four measures of the piece. It features three staves: a vocal line, a right-hand piano accompaniment, and a left-hand piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The right-hand piano accompaniment consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left-hand piano accompaniment consists of whole notes: G4, A4, B4, C5, D5, E5, F5, G5. A dashed line labeled *8va* is positioned above the left-hand staff.

Hump-back whale! Splash-ing tail! Hope I see a hump-back whale.

8va

This system contains the next four measures of the piece. It features three staves: a vocal line, a right-hand piano accompaniment, and a left-hand piano accompaniment. The key signature has four flats and the time signature is 4/4. The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The right-hand piano accompaniment consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left-hand piano accompaniment consists of whole notes: G4, A4, B4, C5, D5, E5, F5, G5. A dashed line labeled *8va* is positioned above the left-hand staff.

Once There Was a Humpback Whale



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



2 3 2 2 3
 Once there was a hump-back whale. Di-ving down, he splashed his tail!

 4 3 2 4 3 2 3

3 2 3 2
 Hump-back whale! Splash-ing tail! Hope I see a hump-back whale.

 3 4 3 2 2 3 4

One Star in the Darkness

RIGHT HAND ON GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

SWITCHING
BACK & FORTH

Performance suggestion: Play both parts up an octave

The first system of music is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. The right-hand part features a sequence of chords and single notes, while the left-hand part provides a steady accompaniment. A performance suggestion indicates that both parts should be played up an octave. The system concludes with repeat signs in all three staves.

Move up Move down

The second system continues the piece. It features a right-hand treble staff with a melodic line and a left-hand bass staff with a rhythmic accompaniment. Dashed lines indicate the transition between the two hands, labeled 'Move up' and 'Move down'. The system ends with repeat signs in the right-hand staff.

Move up Move down

The third system concludes the piece. It follows the same structure as the second system, with a right-hand treble staff and a left-hand bass staff. Dashed lines indicate the transition between hands, labeled 'Move up' and 'Move down'. The system ends with repeat signs in the right-hand staff.

One Star in the Darkness



RIGHT HAND ON GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

SWITCHING
BACK & FORTH

Move up

Move down

Move up

Move down

Ooey Gooey

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

Oo - ey Goo-ey was a worm, A might-y worm was he; He

The first system of the sheet music for 'Ooey Gooey'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with the lyrics 'Oo - ey Goo-ey was a worm, A might-y worm was he; He'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

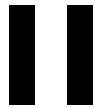
stepped up - on the rail-road track. The train he did not see!

The second system of the sheet music. The vocal line continues with the lyrics 'stepped up - on the rail-road track. The train he did not see!'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Oooo - ey Goooo-ey!

The third and final system of the sheet music. The vocal line concludes with the lyrics 'Oooo - ey Goooo-ey!'. The piano accompaniment ends with a final chord in the bass clef and a double bar line.

Ooey Gooley



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



4 2 4 2 2 2 4 2 4 2 3 2

Oo - ey Goo - ey was a worm, A might-y worm was he; He

2 3

4 2 4 2 2 2 4 2 3 2

stepped up-on the rail-road track. The train he did not see!

2 3

2 4 2

Oooo - ey Goooo - ey!

2

Pirate!

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

Musical notation for the first system of the piece. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Pi - rate! Pi - rate! A pi - rate, be - ware!". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Musical notation for the second system of the piece. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three flats and the time signature is 4/4. The lyrics are: "Dan - ger! Hur - ry! Take co - ver, take care!". The piano accompaniment continues with a consistent rhythmic pattern.

Musical notation for the third system of the piece. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three flats and the time signature is 4/4. The lyrics are: "Run, run, run a - way! Run, run, run a - way!". The piano accompaniment includes a *8va* marking with a dashed line, indicating an octave shift in the bass line.

Pirate!



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



2 3 4

Pi - rate! Pi - rate! A pi - rate, be - ware!

2 2 2 2 3 2

2 3 4

Dan-ger! Hur-ry! Take co - ver, take care!

2 2 2 2 3 2

4 3 4

Run, run, run a - way! Run, run, run a - way!

2 3 2 2 3 2

8va-----

Pizza Night

RIGHT HAND ON THE GRANDMA'S HOUSE

LEFT HAND ON THE DOG HOUSE

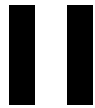
Piz - za night! Piz - za night! Mov-ie and a piz - za night!

The first system of the musical score is in 4/4 time and B-flat major. The right hand (treble clef) plays a simple melody: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with chords and single notes: quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. The lyrics are placed between the two staves.

Piz - za night!

The second system continues the piece. The right hand (treble clef) plays a melody: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with chords and single notes: quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. The lyrics are placed between the two staves.

Pizza Night



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



2 ♪ ♪	2 ♪ ♪	2 ♪	4 ♪ ♪ ♪ 2
Piz-za	night!	Piz-za	night!
		Mov-ie	and a
			piz-za
			night!
	2 ♪	3 ♪	2 3 2 ♪ ♪ ♪

4 ●	4 ●	2 ●	●
Piz	-	za	night!
3 ●	3 ●		

Pizza Please



LEFT HAND ON THE GRANDMA'S HOUSE

Piz - za, please! Piz - za, please!

2 3 4 2 3 4

Pep - per - o - ni, cheese, an - cho - vy,

4 3 2 1 3 2 1 4

Piz - za, please!

2 3 4

Pizza Please

RIGHT HAND ON THE GRANDMA'S HOUSE



4 3 2 4 3 2
Piz - za, please! Piz - za, please!

2 3
Pep - per - o - ni, cheese, an - cho - vy,

4 3 2
Piz - za, please!

Rain Again

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Drip, drop, drip, drop goes the rain. Drip, drop, drip, drop, not a - gain!". The middle staff is a piano accompaniment line in 4/4 time, starting with a treble clef and a key signature of three flats, featuring a simple melody of quarter notes. The bottom staff is a piano accompaniment line in 4/4 time, starting with a treble clef and a key signature of three flats, featuring a bass line of eighth notes. A dashed line above the bottom staff is labeled "8va".


The second system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of three flats. The lyrics are: "Drip, drop, Wea-ther, please be fine, drip, drop, bring some SUN - SHINE!". The middle staff is a piano accompaniment line in 4/4 time, starting with a treble clef and a key signature of three flats, featuring a simple melody of quarter notes. The bottom staff is a piano accompaniment line in 4/4 time, starting with a treble clef and a key signature of three flats, featuring a bass line of eighth notes. A dashed line above the bottom staff is labeled "8va".

Rain Again




RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE




4



Drip, drop, drip, drop goes the rain.

3



Drip, drop, drip, drop, not a - gain!



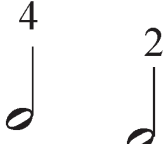
3 2 3 2




3 2 3 2

2



Drip, drop, Wea - ther, please be fine,

4 2


drip, drop, bring some SUN - SHINE!



3 2 3 2



3 2 3 2

Sandhill Cranes

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

Sandhill cranes are fly - ing in the sky a - bove the mus - keg,

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff is a vocal line with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The middle staff is a piano accompaniment with a melody of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. The bottom staff is a piano accompaniment with a bass line of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2. The lyrics are placed between the top and middle staves.

They are fly - ing south & we will see them in the spring!

The second system of music is in 4/4 time with a key signature of three flats. It consists of three staves. The top staff is a vocal line with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The middle staff is a piano accompaniment with a melody of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. The bottom staff is a piano accompaniment with a bass line of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2. The lyrics are placed between the top and middle staves.

Sandhill Cranes



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



Sand -hill cranes are fly - ing in the sky a - bove the mus - keg,

They are fly - ing south and we will see them in the spring!

Singing Time

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

Rose Fyleman

I wake in the morn - ing ear - ly and al-ways the

The first system of musical notation for 'Singing Time'. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs) in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics 'I wake in the morn - ing ear - ly and al-ways the' are written below the vocal line.

ve-ry first thing, I poke out my head & I sit up in

The second system of musical notation. It continues the three-staff format. The lyrics 've-ry first thing, I poke out my head & I sit up in' are written below the vocal line.

bed and I sing and I sing and I sing.

The third system of musical notation, concluding the piece. The lyrics 'bed and I sing and I sing and I sing.' are written below the vocal line. The system ends with a double bar line.

Singing Time



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



Rose Fyleman

I wake in the morn - ing ear - ly and al - ways the

ve - ry first thing, I poke out my head and I sit up in

bed and I sing and I sing and I sing.

Sing the Blues

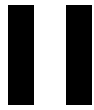
RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

First system of musical notation. It consists of three staves: a vocal line, a right-hand piano accompaniment line, and a left-hand piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "List - en to the jazz band play the blues all o - ver the".

Second system of musical notation. It consists of three staves: a vocal line, a right-hand piano accompaniment line, and a left-hand piano accompaniment line. The key signature is three flats and the time signature is 4/4. The lyrics are: "land. Play them up and play them down, play those blues all".

Third system of musical notation. It consists of three staves: a vocal line, a right-hand piano accompaniment line, and a left-hand piano accompaniment line. The key signature is three flats and the time signature is 4/4. The lyrics are: "o - ver the town. Singing, swinging, bringing blues all o - ver the town.".

Sing the Blues



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



List - en to the jazz band play the blues all o - ver the

land. Play them up and play them down, play those blues all

o - ver the town. Singing, swinging, bringing blues all o - ver the town.

Snowflake in Your Eye

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

8^{va}-----

Fine

8^{va}-----

Lit-tle snow-flakes fall-ing, twirl-ing, soft -ly from the sky,

8^{va}-----

Drift-ing, float-ing, Turn your face up, snow-flake in your eye!

Snowflake in Your Eye



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



8va-----

4 4

8va-----

Lit - tle snow-flakes fall- ing, twirl -ing, soft - ly from the sky,

2 2 2 2 2 2 2 2 2

8va-----

Drift - ing, float -ing, Turn your face up, snow - flake in your eye!

2 4 2 4 2 3 4

Sparkle, Sparkle, Said the Sun

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

8va-----

Spark - le, spark - le, said the sun, and

8va-----

shook a glit - ter on the ground. The snow be - gan to

8va-----

soft - ly shim - mer, glim - mer all a - round.

Sparkle, Sparkle, Said the Sun



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



3 2 3 2 2

Spark - le, spark - le, said the sun, and

2 3

3 2 3 2 2 2

shook a glit - ter on the ground. The snow be - gan to

2 3 4 3 2

3 2 3 2 3 2

soft - ly shim - mer, glim - mer all a - round.

2 3 4

Thump & Thump & Thump

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

Thump & thump & thump! Thump & thump & thump!

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a simple melody of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, alternating between chords of B-flat and A-flat. The lyrics 'Thump & thump & thump!' are written above the right hand staff, and the second 'Thump & thump & thump!' is written above the right hand staff in the second measure.

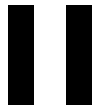
Thump & thump & thump & thump & thump & thump & thump!

The second system continues the melody and accompaniment from the first system. The right hand melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment continues with eighth notes alternating between B-flat and A-flat chords. The lyrics 'Thump & thump & thump & thump & thump & thump & thump!' are written above the right hand staff.

Thump & thump & thump! The cones are dropping from the tree.

The third system concludes the piece. The right hand melody is: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment continues with eighth notes alternating between B-flat and A-flat chords. The lyrics 'Thump & thump & thump! The cones are dropping from the tree.' are written above the right hand staff.

Thump & Thump & Thump



RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE



4
Thump & thump & thump!

2
Thump & thump & thump!

3 3 3 3

2 2 2 2

4 4 3 3 2 2

Thump & thump & thump & thump & thump & thump!

3 3 3 3 3

4 2 3 4 3 2 3

Thump & thump & thump! The cones are drop - ping from the tree.

3 2 2

Thump & Thump & Thump

PAGE 2

Bu-sy squirrel, so oc - cu - pied it does-n't no - tice me

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Bu-sy squirrel, so oc - cu - pied it does-n't no - tice me". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is in 4/4 time and features a steady bass line with chords and a melody in the upper staves.

Thump & thump & thump! Thump & thump & thump!

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats. The lyrics are "Thump & thump & thump! Thump & thump & thump!". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music continues with the same bass line and accompaniment as the first system.

Thump & thump & thump & thump & thump & thump & thump!

Drop an octave

8^{va}---

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats. The lyrics are "Thump & thump & thump & thump & thump & thump & thump!". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music continues with the same bass line and accompaniment as the previous systems. The instruction "Drop an octave" is written above the final measure of the top staff, and "8^{va}---" is written below the final measure of the middle staff.

Who Has Seen the Wind?

RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE

Christina Rossetti

Who has seen the wind? Nei - ther I nor
Who has seen the wind? Nei - ther you nor

8va

The first system of the musical score for 'Who Has Seen the Wind?' consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, marked *8va*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

you: But when the leaves hang trem - bl - ing The
I: But when the trees bow down their heads The

8va

The second system continues the musical score. It features two vocal lines: 'you:' and 'I:'. The piano accompaniment continues with the same rhythmic patterns as the first system.

wind is pass - ing through.
wind is pass - ing by.

8va

The third system concludes the piece. The vocal lines end with the words 'wind is pass - ing through.' and 'wind is pass - ing by.' The piano accompaniment concludes with a final chord and a repeat sign.

Who Has Seen the Wind?



RIGHT HAND ON THE DOG HOUSE
LEFT HAND ON GRANDMA'S HOUSE



Christina Rossetti

Who has seen the wind? Nei - ther I nor
Who has seen the wind? Nei - ther you nor

you:
I:

But when the leaves hang trem - bl - ing The
But when the trees bow down their heads The

wind is pass - ing through.
wind is pass - ing by.

Whole Duty of Children

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

Robert Louis Stevenson

A child should al - ways say what's true, And speak when

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a steady eighth-note bass line.

he is spo - ken to, And be - have man - ner - ly at

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "he is spo - ken to, And be - have man - ner - ly at". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

ta - ble; At least as far as he is ab - le.

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "ta - ble; At least as far as he is ab - le.". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Whole Duty of Children

RIGHT HAND ON THE GRANDMA'S HOUSE
LEFT HAND ON THE DOG HOUSE

Robert Louis Stevenson

A child should al - ways say what's true, and speak when
he is spo - ken to, and be - have man - ner - ly at
ta - ble, at least as far as he is a - ble.