

THE GREATEST SHOW

WORDS AND MUSIC BY BENJ PASEK,
JUSTIN PAUL AND RYAN LEWIS

MODERATE ROCK BEAT

INTRO:

N.C.(Bm) N.C. (Am) N.C.

(WHOA) _____ (WHOA) _____

5 *Am* **PLAY 3 TIMES**

(WHOA) _____ (WHOA) _____

VERSE:

9 *N.C.(Am)* N.C.

(WHOA) _____

1. LA-DIES AND GENTS, THIS IS THE MO-MENT YOU'VE WAIT-ED FOR

11 *(Am)* N.C. **2ND TIME BVA**

(WHOA) _____

{ (1.) YOU'VE BEEN SEARCH-IN' IN THE DARK, _ YOUR SWEAT _ SOAK-IN' THROUGH THE FLOOR }
2. CO - LOS-SAL WE COME, _ THESE REN-E - GADES IN THE RING }

13 *F* N.C.

(WHOA) _____

{ AND BUR - IED IN YOUR BONES _ THERE'S AN ACH E THAT YOU CAN'T IG - NORE }
WHERE THE LOST _ GET FOUND _ AND WE CROWN _ 'EM THE CIR - CUS KINGS }

15 **1ST TIME ONLY**
(Em)

(WHOA) _____

TAK-IN' YOUR BREATH STEAL-IN' YOUR MIND _ AND ALL THAT WAS REAL IS LEFT BE - HIND _

PRE-CHORUS:

17 *(Am)* **(2ND TIME CONT. BVA)**

(WHOA) _____

DON'T FIGHT IT, IT'S COM-IN' FOR YOU, RUN-NIN' AT YOU IT'S ON-LY THIS MO-MENT, DON'T CARE WHAT COMES AF-TER

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FIRST TIME ONLY

Musical staff for measures 19-20, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

{ YOUR FE-VER DREAM, CAN'T YOU SEE GET - TIN' CLOS-ER JUST SUR-REN-DER 'CAUSE YOU FEEL THE FEEL-IN' TAK-IN' O-VER
IT'S BLIND-IN' OUT - SHIN-IN' AN-Y-THING THAT YOU KNOW

Musical staff for measures 21-22, featuring a treble clef and a 7/8 time signature. Chords are indicated as Am above the staff.

IT'S FIRE, IT'S FREE-DOM, IT'S FLOOD-IN' O-PEN IT'S THE PREACH-ER IN THE PUL-PIT AND YOUR BLIND DE-VO-TION
(OH.) (OH.)

Musical staff for measures 23-24, featuring a treble clef and a 7/8 time signature. The melody continues with eighth and quarter notes.

THERE'S SOME - THIN' BREAK - IN' AT THE BRICK OF EV - 'RY WALL THAT'S HOLD - IN'
(OH.)

Musical staff for measures 24-25, featuring a treble clef and a 7/8 time signature. Chords E, N.C.(A5), and F are indicated above the staff. A box labeled '2ND TIME ONLY' with 'LOCO' underneath spans measures 24 and 25.

ALL THAT YOU KNOW _ SO TELL ME, DO YOU WAN-NA GO _ JUST SUR-REN-DER, 'CAUSE YOU'RE COM-IN' AND YOU WAN-NA GO _

CHORUS:

Musical staff for measures 26-27, featuring a treble clef and a 7/8 time signature. Chords C, G, Am7, and F are indicated above the staff.

WHERE IT'S COV-ERED IN ALL THE COL- ORED LIGHTS? _ WHERE THE RUN-A-WAYS ARE RUN-NIN' THE NIGHT _

Musical staff for measures 28-29, featuring a treble clef and a 7/8 time signature. Chords C, E, Am, and N.C.(F5) are indicated above the staff.

IM-POS-SI-BLE COMES _ TRUE { IT'S TAK-IN' O - VER YOU } OH! THIS IS THE GREAT-EST SHOW! _
IN-TOX-I-CAT - IN' YOU

Musical staff for measures 30-31, featuring a treble clef and a 7/8 time signature. Chords C, G, Am7, and F are indicated above the staff.

WE LIGHT IT UP, WE WON'T COME DOWN AND THE SUN _ CAN'T STOP _ US _ NOW _

Musical staff for measures 32-33, featuring a treble clef and a 7/8 time signature. Chords C, E, Am, F5, and C5 are indicated above the staff. A box labeled '1.' with 'SMALL NOTES 2ND TIME' underneath spans measures 32 and 33.

WATCH-IN' IT COME _ TRUE, IT'S TAK-IN' O - VER YOU OH! THIS IS THE GREAT-EST SHOW! _

2. BRIDGE

35 Am F5 Am

VER YOU OH! THIS IS THE GREAT-EST SHOW! IT'S EV-'RY THING YOU EV - ER WANT _

37 F C

IT'S EV-'RY THING YOU EV - ER NEED _ AND IT'S HERE, RIGHT IN FRONT OF YOU _

39 G Am

THIS IS WHERE YOU WAN - NA BE _ IT'S EV-'RY-THING YOU EV - ER WANT _
THIS IS WHERE YOU WAN - NA BE _

41 F C

IT'S EV-'RY-THING YOU EV - ER NEED _ AND IT'S HERE, RIGHT IN FRONT OF YOU _

43 G G7sus N.C.

THIS IS WHERE YOU WAN - NA BE _ THIS IS WHERE YOU WAN - NA

BREAKDOWN CHORUS:

45

BE WHERE IT'S COV-ERED IN ALL THE COL - ORED LIGHTS, _ WHERE THE RUN-A-WAYS ARE RUN-NIN' THE NIGHT _

47 RHY. CONT. SIM.

IM-POS-SI-BLE COMES _ TRUE IT'S TAK-IN' O - VERY YOU OH! THIS IS THE GREAT-EST SHOW! _

49 C G Am F

WE LIGHT IT UP, WE WON'T _ COME DOWN AND THE SUN _ CAN'T STOP _ US _ NOW _

(END RHY. SIM.)

51 C E Am N.C.
 WATCH-IN' IT COME TRUE IT'S TAK-IN' O - VER YOU THIS IS THE GREAT-EST SHOW! _

CHORUS:

53 C G Am F
 WHERE IT'S COV-ERED IN ALL THE COL-ORED LIGHTS WHERE THE RUN-A-WAYS ARE RUN-NIN' THE NIGHT _

55 C E Am F5
 IM-POS-SI-BLE COMES TRUE IT'S TAK-IN' O - VER YOU OH! THIS IS THE GREAT-EST SHOW! _

57 C G Am N.C.(F)
 WE LIGHT IT UP, WE WON'T COME DOWN AND THE WALLS CAN'T STOP US NOW _

59 C E Am F5
 WATCH-IN' IT COME TRUE IT'S TAK-IN' O - VER YOU 'CAUSE EV -
 OH! THIS IS THE GREAT-EST SHOW _

OUTRO:

61 C G Am F
 'RY-THING YOU WANT IS RIGHT IN FRONT OF YOU AND YOU'RE SEE-IN' THE IM-POS-SI-BLE IS COM-IN' TRUE AND THE WALLS _

63 C G Am F
 CAN'T STOP US NOW
 (NOW) THIS IS THE GREAT-EST SHOW! _
 (LEAD VOCALS AD LIB. TO END)

65 C Csus/G Am F PLAY 4 TIMES C
 OH! THIS IS THE GREAT-EST SHOW! _ OH! THIS IS THE GREAT-EST SHOW! _