

Early Intermediate Piano Solo

JAZZIN' ON THE SOCCER FIELD

Susan R. Paradis



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Piano Teaching Resources

Jazzin' On the Soccer Field

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Swing! $\text{♪♪} = \text{♪}^{\text{3}}$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano and bass staves. The first system begins with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line with a triplet of eighth notes in the first measure and a descending eighth-note scale in the second measure. The bass part provides a harmonic accompaniment with a triplet of eighth notes in the first measure and a descending eighth-note scale in the second measure. The second system continues the melodic and harmonic development. The third system introduces a new melodic phrase in the piano part, characterized by a triplet of eighth notes and a descending eighth-note scale. The bass part continues with a similar harmonic accompaniment. The fourth system concludes the piece with a piano (*p*) dynamic. The piano part features a series of chords in the first measure, while the bass part plays a descending eighth-note scale.

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13

mp

16

8va -----

f *mp*

loco

5

19

f

22

p *f*

1