

# A MILLION DREAMS

WORDS AND MUSIC BY BENJ PASEK  
AND JUSTIN PAUL

MODERATELY, WITH INTENSITY

Musical score for 'A Million Dreams' in G major, 4/4 time. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/mood is 'MODERATELY, WITH INTENSITY'. The first staff has a dynamic marking 'mp' and a 'G' chord. The second staff has a '4' measure marker and chords 'C5', 'G', 'D/F#', and 'C5'. The third staff has an '8' measure marker, a 'G' chord, and the instruction 'YOUNG BARNUM: \*'. The lyrics 'I CLOSE MY EYES \_\_\_ AND I CAN SEE \_\_\_' are written below the staff. The fourth staff has an '11' measure marker and chords 'EM7', 'C5', and 'G'. The lyrics '\_\_\_ A WORLD THAT'S WAIT - ING UP FOR ME \_\_\_ THAT I' are written below. The fifth staff has a '14' measure marker and chords 'D/F#' and 'C5'. The lyrics 'CALL MY OWN' are written below. The sixth staff has a '17' measure marker and chords 'G', 'D/F#', and 'EM7'. The lyrics 'THROUGH THE DARK, \_\_\_ THROUGH THE DOOR, \_\_\_ THROUGH WHERE NO \_\_\_' are written below. The seventh staff has a '20' measure marker and chords 'C5', 'G', and 'D/F#'. The lyrics '\_\_\_ ONE'S BEEN \_\_\_ BE - FORE, \_\_\_ BUT IT FEELS LIKE' are written below. The eighth staff has a '23' measure marker and a 'C5' chord. The lyrics 'HOME THEY CAN SAY, THEY CAN' are written below. A double bar line with a slash and a 'D' chord symbol is placed above the eighth staff.

\*BARNUM VOCAL LINE WRITTEN AN OCTAVE HIGHER THROUGHOUT.

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26 **Em7** **D** **C(ADD2)**

SAY IT ALL SOUNDS CRAZY

29 **D** **Em7** **G/B** **Csus2**

THEY CAN SAY, THEY CAN SAY I'VE LOST MY MIND  
THEY CAN SAY, THEY CAN SAY WE'VE LOST OUR MINDS

32 **Am7** **D** **Em7** **D**

I DON'T CARE, I DON'T CARE, SO CALL ME CRAZY  
I DON'T CARE, I DON'T CARE IF THEY CALL US CRAZY

35 **C(ADD2)** **D**

- ZY WE CAN LIVE IN A  
- ZY RUN A WAY TO A

38 **Em7** **G/B** **Csus2** **To CODA**

WORLD THAT WE DE-SIGN 'CAUSE  
WORLD THAT WE DE-SIGN

41 **G** **D**

EV-ERY NIGHT. I LIE IN BED THE BRIGHT-EST COLORS FILL

44 **Am11** **G/B**

MY HEAD. A MILLION DREAMS ARE KEEP IN ME AWAKE

47 **Csus2** **G**

I THINK OF WHAT THE WORLD

50 *D*

\_\_\_ COULD BE, \_\_\_ A VI-SION OF \_\_\_ THE ONE \_\_\_ I \_\_\_ SEE \_\_\_ A

53 *Am11* *G/B* *Csus2*

MIL - LION DREAMS. IS ALL \_\_\_ IT'S GON - NA TAKE \_\_\_

56

\_\_\_ OH, A MIL - LION DREAMS. FOR THE WORLD WE'RE GON - NA MAKE

59 *G* *D/F#* *Em7* *C5*

63 *G* *D/F#* *Em7*

THERE'S A HOUSE \_\_\_ WE CAN BUILD \_\_\_ EV - 'RY ROOM \_\_\_

66 *C5* *G* *D/F#*

\_\_\_ IN - SIDE \_\_\_ IS FILLED \_\_\_ WITH THINGS FROM FAR \_\_\_

69 *C5* *G*

\_\_\_ A - WAY \_\_\_ SPE - CIAL THINGS \_\_\_

72 *D/F#* *Em7* *C5*

\_\_\_ I COM - PILE, \_\_\_ EACH \_ ONE THERE \_ TO MAKE \_ YOU SMILE \_

75 *G* *D/F#* *Csus2*  
 ON A RAIN - Y DAY

78 *D.S. AL CODA* *CODA* *Csus2*

80 *G* *BARNUM:*  
 EV - 'RY NIGHT I LIE

82 *D*  
 IN BED, THE BRIGHT - EST COL - ORS FILL

84 *Am11* *G/B*  
 MY HEAD. A MIL - LION DREAMS ARE KEEP - IN' ME A - WAKE

87 *Csus2* *G*  
 I THINK OF WHAT THE WORLD

90 *D*  
 COULD BE, A VI - SION OF THE ONE I SEE A

93 *Am11* *G/B* *Csus2*  
 MIL - LION DREAMS IS ALL IT'S GON - NA TAKE

96  

 OH, A MIL - LION DREAMS. FOR THE WORLD WE'RE GON - NA MAKE

99 *EM* CHARITY: *EM/D#* *EM/D*  

 HOW - EV - ER BIG, HOW - EV - ER SMALL, LET ME BE

102 *C#m7b5* *C(ADD2)*  

 PART OF IT ALL SHARE YOUR DREAMS

105 *G* *D#dim/F#* *EM*  

 WITH ME YOU MAY BE RIGHT,

108 *EM/D#* *EM/D* *C#m7b5*  

 YOU MAY BE WRONG, BUT SAY THAT YOU'LL BRING ME A - LONG

111 *Am11* *G/B* BARNUM & CHARITY:  

 TO THE WORLD YOU SEE, TO THE WORLD I CLOSE MY

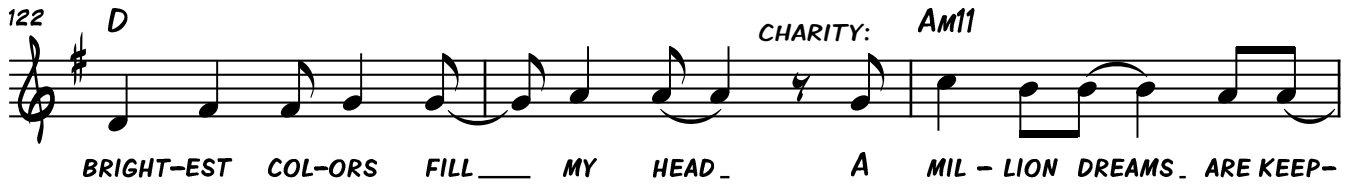
115 *CMAJ9* *G/D* *D7sus*  

 EYES TO SEE, I CLOSE MY EYES TO SEE

119 BARNUM: *G*  

 'CAUSE EV - 'RY NIGHT. I LIE IN BED THE

122 **D** **CHARITY: Am11**



BRIGHT-EST COL-ORS FILL MY HEAD A MIL-LION DREAMS ARE KEEP-

125 **C(ADD2)** **BARNUM & CHARITY:**



- IN' ME A - WAKE BARNUM: A MIL-LION DREAMS, A MIL - LION DREAMS I

128 **G** **D**



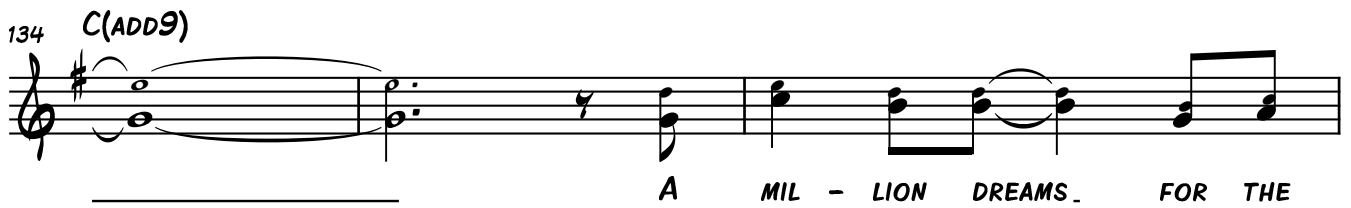
THINK OF WHAT THE WORLD COULD BE, A VI-SION OF THE ONE

131 **Am11** **G/B**



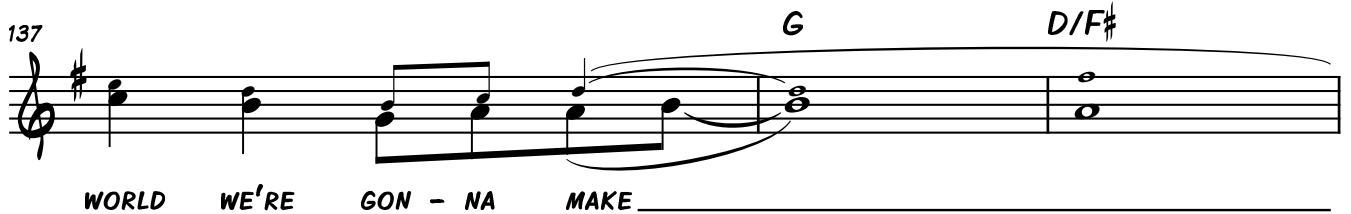
I SEE A MIL-LION DREAMS IS ALL IT'S GON-NA TAKE

134 **C(ADD9)**



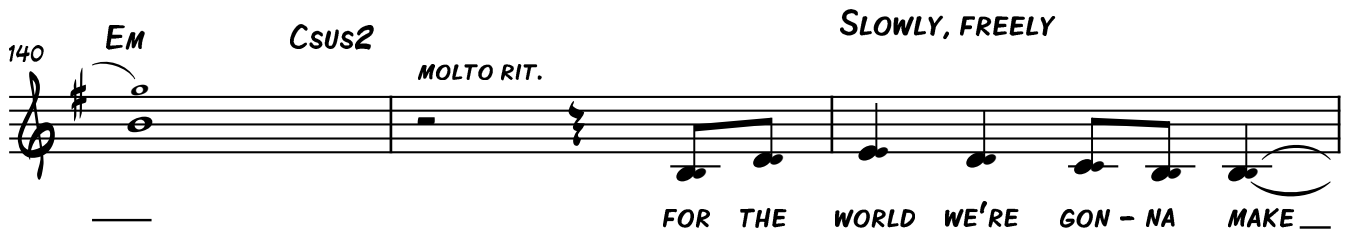
A MIL - LION DREAMS FOR THE

137 **G** **D/F#**



WORLD WE'RE GON - NA MAKE

140 **Em** **Csus2** **SLOWLY, FREELY** **MOLTO RIT.**



FOR THE WORLD WE'RE GON - NA MAKE

143 **G** **D/F# RIT.** **Csus2**

